



2018 TERM 1 & 2
SCHOOL & LIBRARY CATALOGUE
Walker Books Australia



WALKER BOOKS AUSTRALIA

Walker Books Australia has been bringing the best of children's publishing to Australian children for 25 years and is recognised as a market leader in quality children's publishing.

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Black Dog Books, an imprint of Walker Books Australia, publishes some of Australia's finest writers including Carole Wilkinson, Sue Lawson and Suzy Zail.

Black Dog Books are Australian stories for Australian readers.



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Walker Books Classroom is the perfect destination for teachers and librarians to find the right book to use in the classroom and find free teacher resources.

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steve.spargo@walkerbooks.com.au

NARRATIVE NONFICTION PICTURE BOOK

WAVES

Donna Rawlins
Heather Potter
Mark Jackson

9781925381641

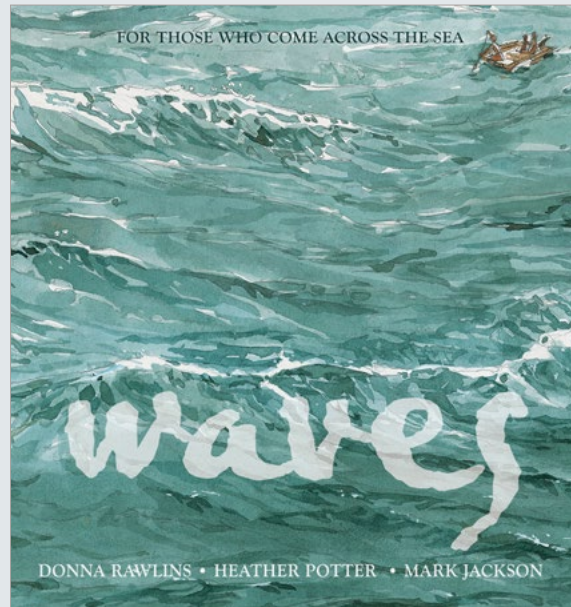
Hardback

June 2018

Age: 7+

Year 1 – Year 6

Black Dog Books



Waves is a narrative nonfiction book about the waves of migration to the shores of Australia.

Every journey is perilous, every situation heartbreaking. Every refugee is a person forced by famine or war or fear to leave their home, their families, their friends and all they know. Children have travelled on the waves of migration to the shores of Australia for tens of thousands of years. This book tells some of their stories.

THEMES

Resilience, migration, refugees, Australian history.

TEACHER NOTES

classroom.walkerbooks.com.au/waves



Abdul

MAMA PROMISES we will go to school and be safe to walk on the street there – no bullets. No bombs pounding all night and day.

On the phone Papa says when children cross the road an adult holds a sign and stops all the traffic to let them pass. He says grown-up drivers Actually Stop For Children! Of course, I don't believe him. But it's nice that he is making up funny stories to help me feel better while we wait and wait.

The journey from the terror has been a lifetime. Mama paid a brave farmer to hide us in his truck, under his sacks of dung. Then we stumbled across land for weeks. I saw Mama cry. She left the last of her treasured possessions by the road, too heavy to carry another step.



We pretended through the checkpoint with happy We-are-going-a-long-way-to-a-family-wedding smiles on our faces – hearts thumping, dressed for a party, not for an escape.

Then the airport, at last, and flying halfway around the world. Then waiting and waiting in the stinking, teeming camp full of desperate and hollow hearts. Four birthdays already. How

many more? Will we finally find our deliverance on this creaking boat paid for with everything we had and my mother's broken heart? "What if we die? What if we drown in the sea?"

Hussein slaps my leg to make me quiet. "Abdul! We'd have died if we'd stayed," he hisses at me for making it harder for Mama.

She rocks and prays into the west. I know she is ripped in two. I wish she would decide. The soil or the sea. The captain presses her, "Plenty others happy to take your place Mrs."

Papa says all the people from our new country will welcome us and give us new clothes and gifts.

What will he say next? That we are going to Paradise?

Maybe soon we will have our feet on the firm safe soil of our new home, all our troubles over, at last.

Inshallah.



NARRATIVE NONFICTION PICTURE BOOK

NATURE STORYBOOKS: DINGO

Claire Saxby
Tannya Harricks

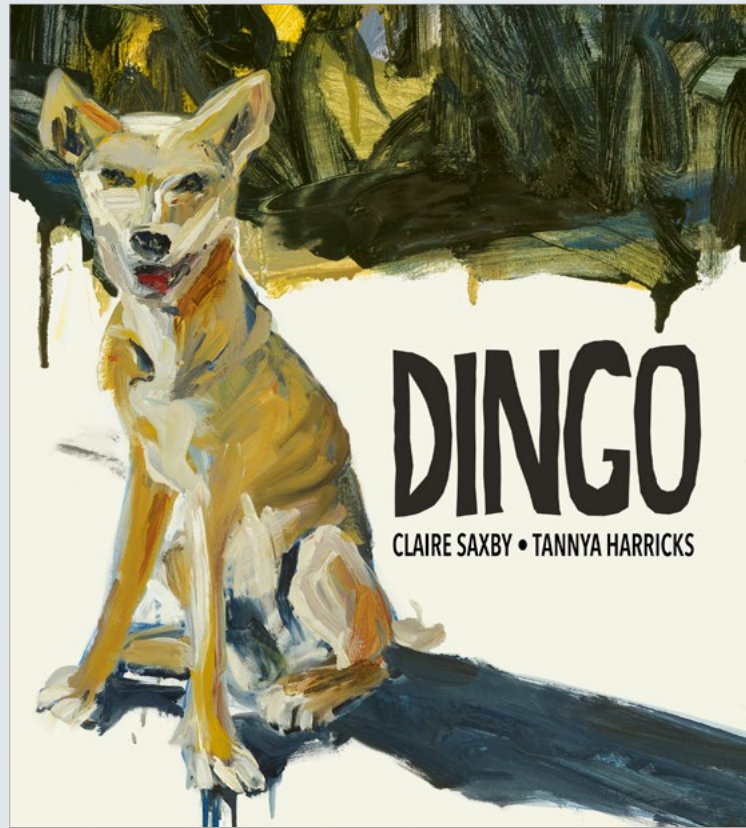
9781925381283

Hardback

April 2018

Age: 5+

Foundation – Year 4
Walker Books Australia



The night is young and there is hunting to be done. An exciting new addition to the narrative nonfiction series Nature Storybooks, about dingoes.

Can you see her? There – deep in the stretching shadows – a dingo. Her pointed ears twitch. Her tawny eyes flash in the low-slung sun. Dingo listens. Dusk is a busy time. Dusk is the time for hunting.

THEMES

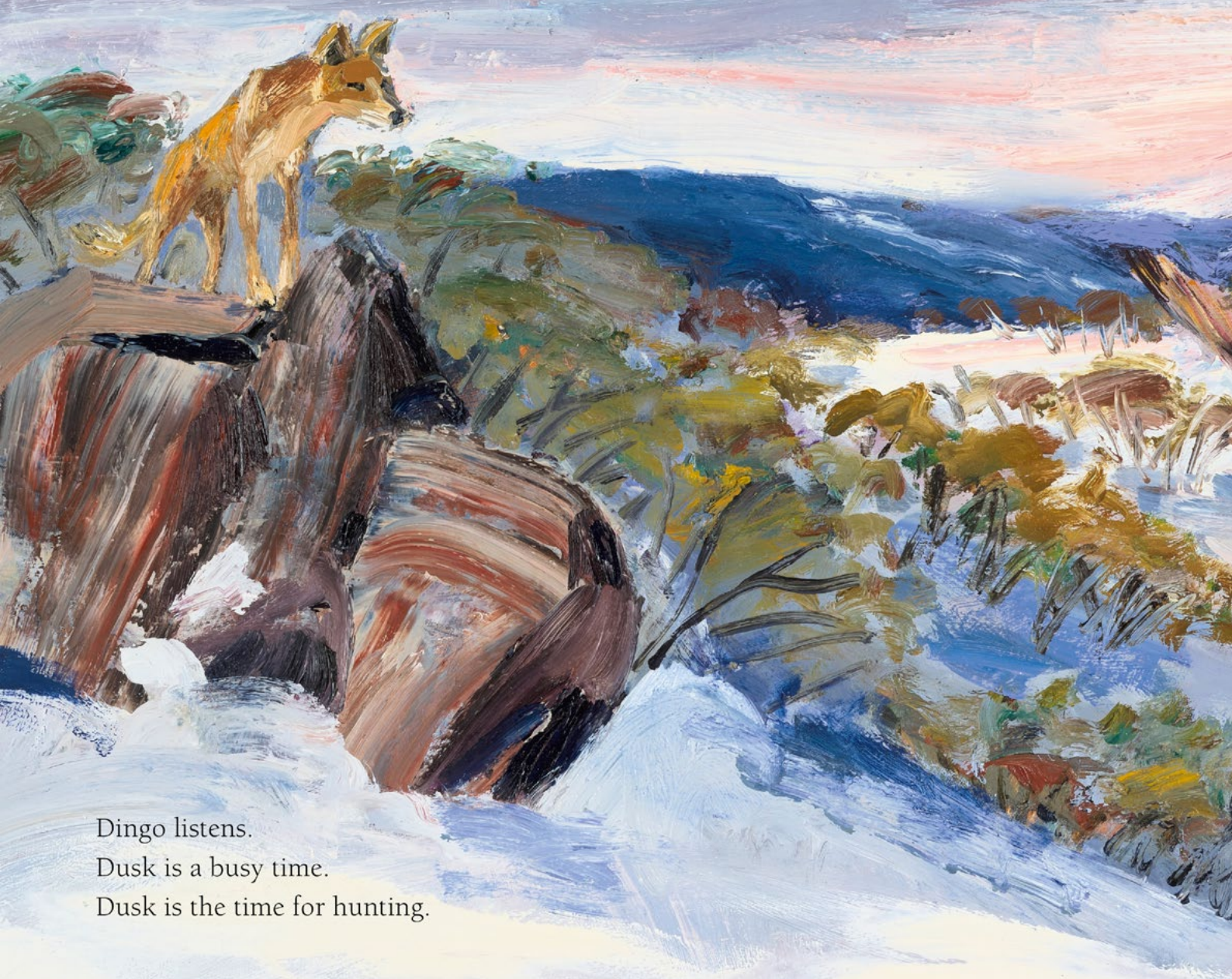
Australian wildlife, sustainability, nature, life cycles.

TEACHER NOTES

classroom.walkerbooks.com.au/naturestorybooks

NATURE STORYBOOKS





Dingo listens.
Dusk is a busy time.
Dusk is the time for hunting.

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CLAIRE SAXBY is an award-winning and bestselling picture book author. Two of her previous Nature Storybooks, *Big Red Kangaroo* (2013) and *Emu* (2014), both illustrated by Graham Byrne, have won numerous awards, including the Royal Zoological Society of NSW's Whitley Award. Claire lives in Melbourne, where she works part-time in a bookshop. Her latest book is *Koala*, illustrated by Julie Vivas.



TANNYA HARRICKS is an award-winning visual artist/painter, based in Sydney, Australia. Her paintings are derived from sketches done out in the landscape and brought to life in the studio with intense layers of oil paint and bold, confident brushstrokes. She has exhibited in Sydney for many years and has been awarded the Waverley Art Prize and Hornsby Art Prize. *Dingo* is her first picture book.

PICTURE BOOK

BIRD TO BIRD

Claire Saxby
Wayne Harris

9781925381122

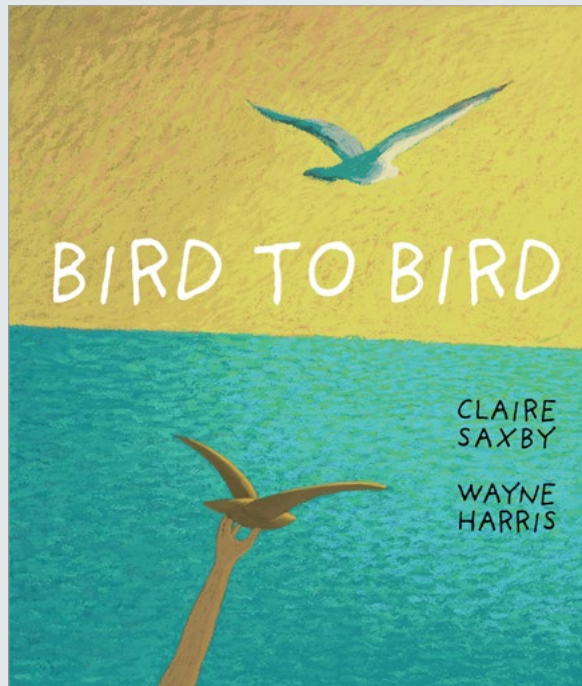
Hardback

March 2018

Age: 5+

Foundation – Year 4

Black Dog Books



A gentle story of nature, history, recycling and art.

A bird drops a seed to the floor of the forest. The seed grows into a sapling, then a tree. The tree is felled and taken to a busy city. *Bird to Bird* is the story of one bird, one seed, one tree.

THEMES

Australian history, sustainability, recycling, nature.

CLASSROOM IDEAS

classroom.walkerbooks.com.au/home/bird-to-bird



WORDLESS PICTURE BOOK

A STONE FOR SASCHA

Aaron Becker

9780763665968

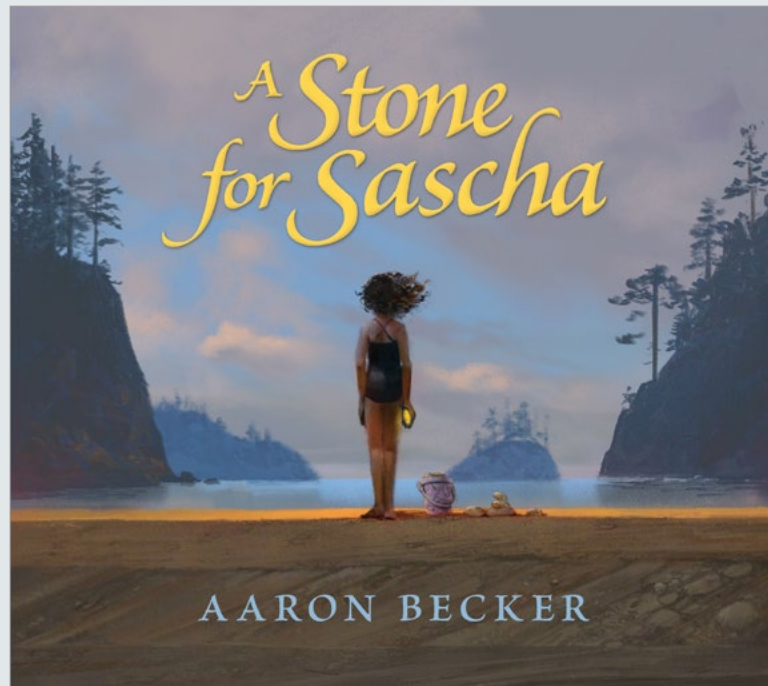
Hardback

May 2018

Age: 5+

Foundation – Year 4

Candlewick Press

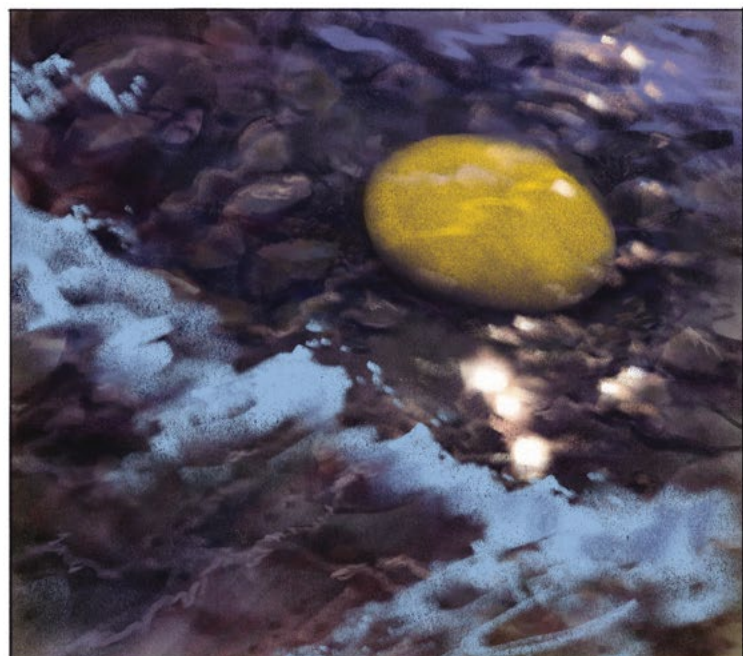


A girl grieves the loss of her dog in an achingly beautiful wordless epic from the Caldecott Honor–winning creator of Journey.

This year's summer holiday will be very different for a young girl and her family without Sascha, the beloved family dog, along for the ride. But a wistful walk along the beach to gather cool, polished stones becomes a brilliant turning point in the girl's grief. There, at the edge of a vast ocean beneath an infinite sky, she uncovers, alongside the reader, a profound and joyous truth.

THEMES

Grief/loss, memory, interconnectedness.



PICTURE BOOK

SQUARE

Mac Barnett
Jon Klassen

9781406378658

Hardback

May 2018

Age: 5+

Foundation – Year 4

Walker Books



ALSO AVAILABLE



The second instalment in the exciting new shape trilogy, following the hilarious Triangle.

Every day, Square brings a block out of his cave and pushes it up a steep hill. This is his work. When Circle floats by, she declares Square a genius, a sculptor! “This is a wonderful statue,” she says. “It looks just like you!” But now Circle wants a sculpture of her own, a circle! Will the genius manage to create one? Even accidentally?

THEMES

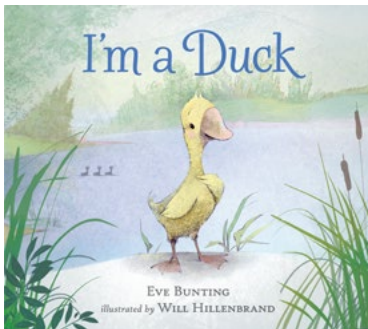
Art, friendship, shapes.



Every day, Square goes down into his cave

and takes a block from the pile below the ground.

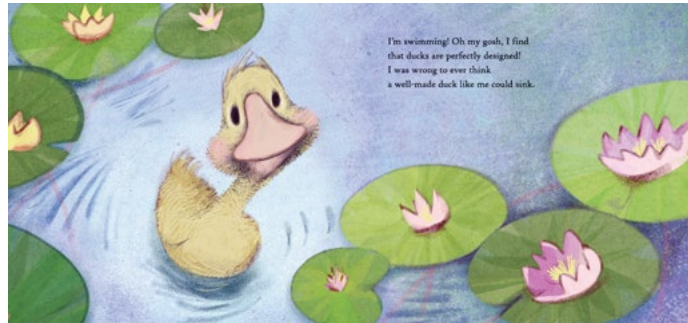
GREAT READ-ALOUDS



I'M A DUCK

Eve Bunting • Will Hillenbrand

9780763680329 • Hardback
March 2018 • Candlewick Press



Sometimes it takes a lot to get your webbed feet wet! An adorable picture book makes a splash with a satisfying story about conquering your fears.

THEMES Resilience, bravery, swimming, confidence.



THE PENGUINS ARE COMING!

Meg McKinlay • Mark Jackson

9781760650391 • Paperback
June 2018 • Walker Books Australia



The penguins are coming and there is great excitement at the zoo. But what's a penguin? The animals don't quite know what to expect – but they all have an opinion, each more outlandish than the last.

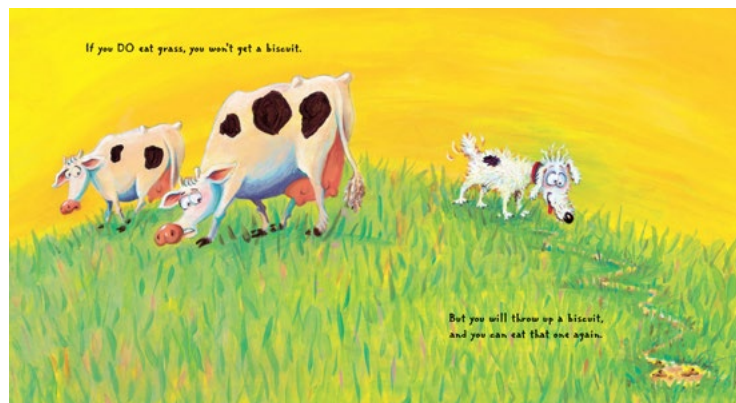
THEMES Animals, truth/honesty, habitats.



RAGWEED'S FARM DOG HANDBOOK

Anne Vittur Kennedy

9781536201437 • Paperback
March 2018 • Candlewick Press

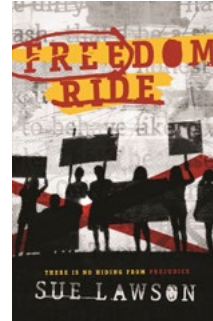
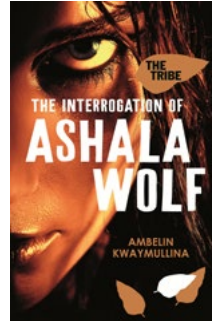


Being a farm dog is a tough job. But luckily, Ragweed's handbook will tell you everything you need to know. Step one: don't wake the farmer! That's the rooster's job. Of course, if you do wake the farmer, you might just get a biscuit ... Full of hilarious dog logic, this tongue-in-cheek primer on how to be a good farm dog (and how ignoring the rules may result in a biscuit) is a guaranteed treat.

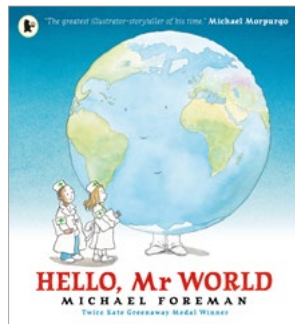
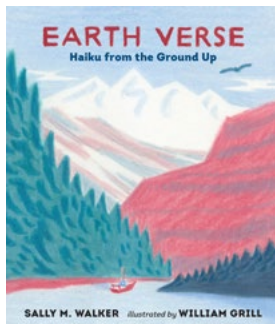
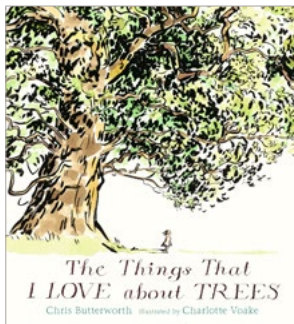
THEMES Animals, farms, jobs, rules.

BOOKS BY THEME

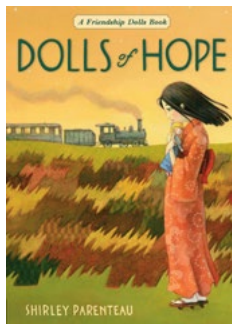
ABORIGINAL AND TORRES STRAIT ISLANDERS HISTORIES AND CULTURES



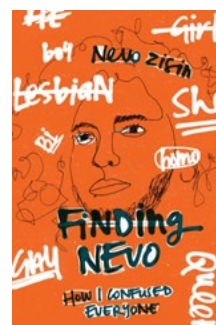
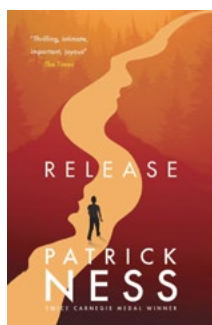
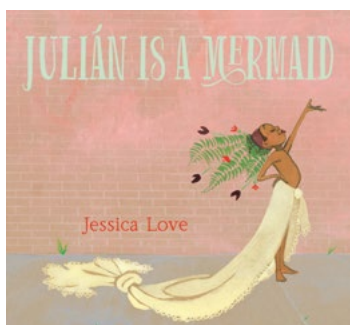
SUSTAINABILITY



ASIA AND AUSTRALIA'S ENGAGEMENT WITH ASIA

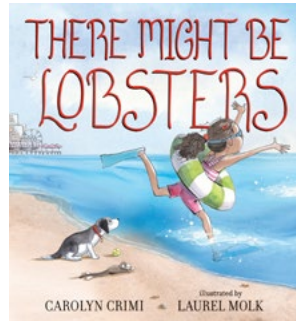
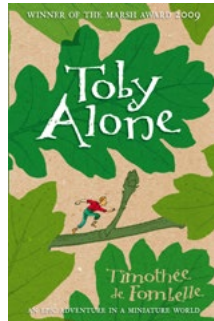
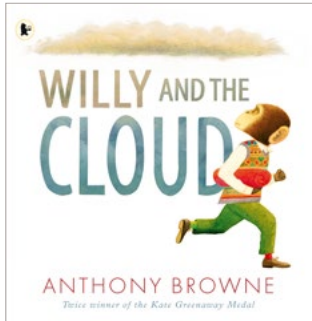


LGBT

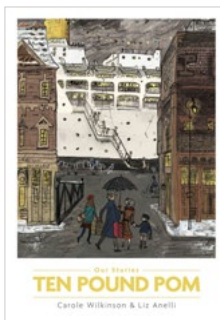


BOOKS BY THEME

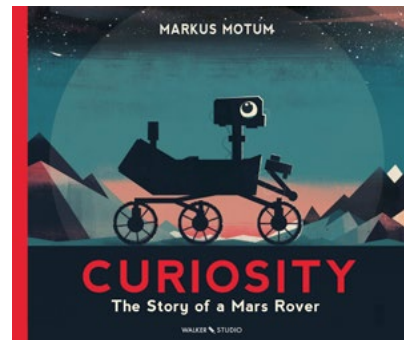
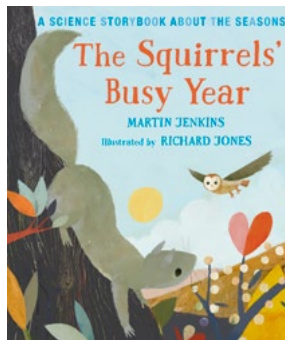
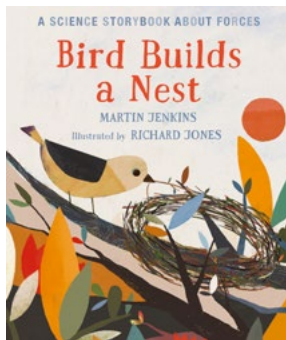
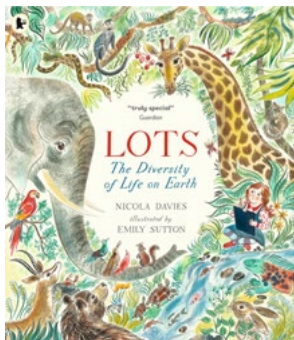
RESILIENCE



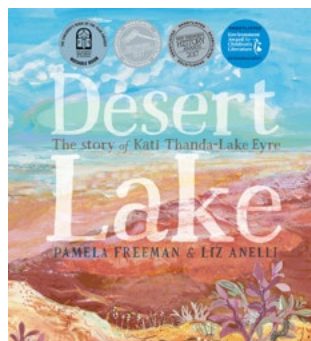
NONFICTION



SCIENCE



AUSTRALIA



NONFICTION PICTURE BOOK

THREE CHEERS FOR WOMEN

Marcia Williams

9781406374865

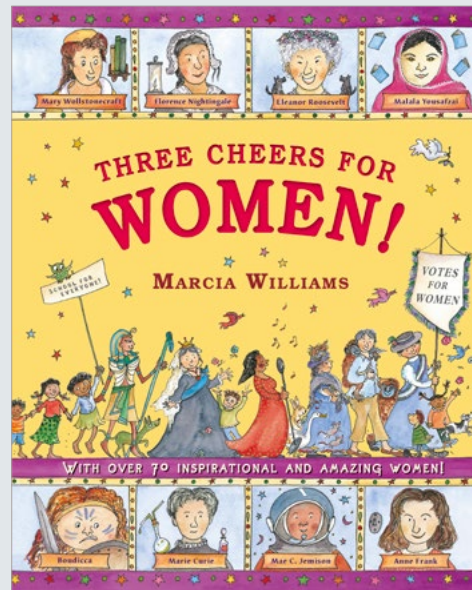
Hardback

February 2018

Age: 7+

Year 2 – Year 6

Walker Books

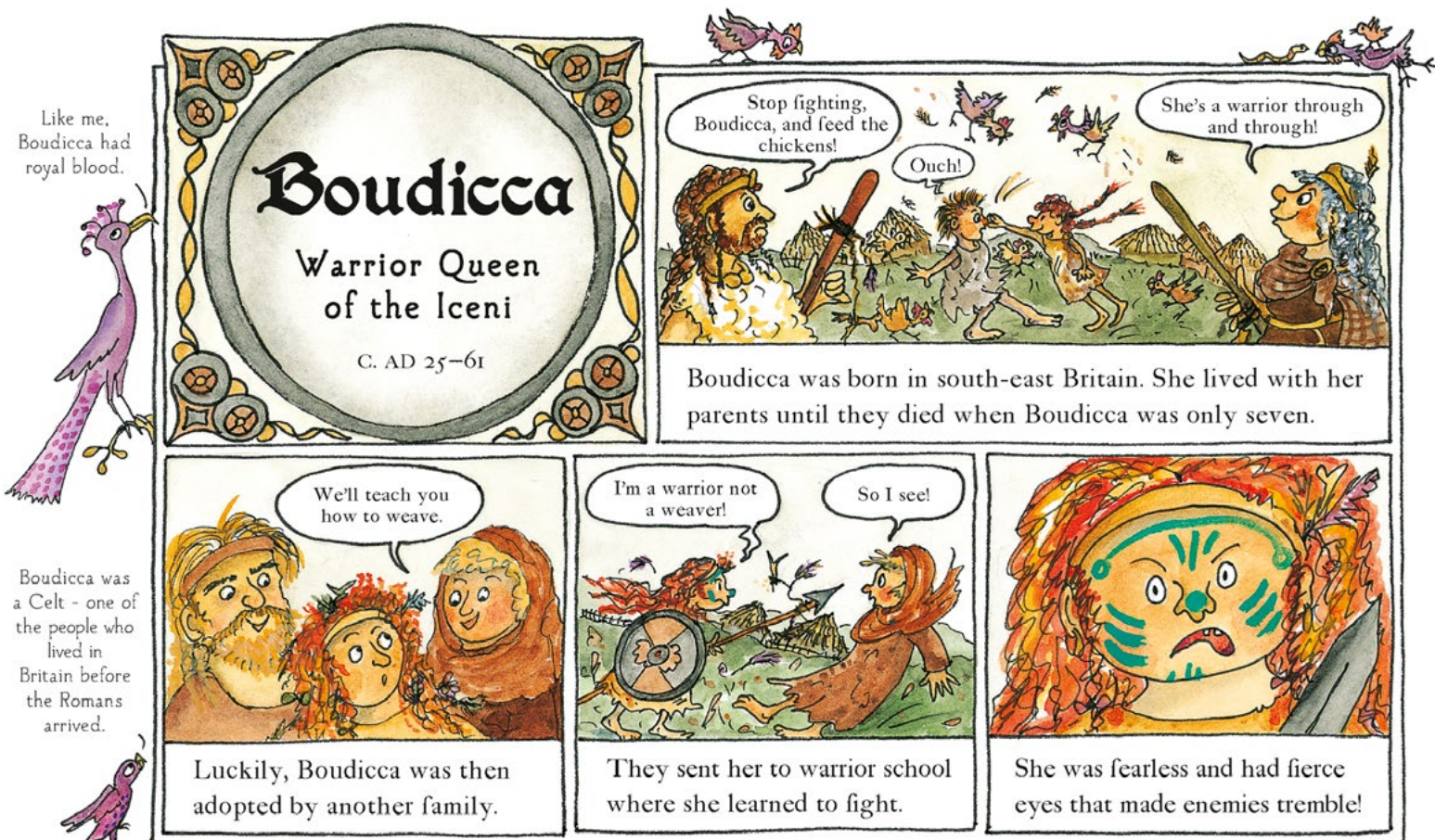


A celebration of inspirational women from all over the world and throughout history.

Join Marcia Williams as she celebrates incredible women from around the world and throughout history. From writers to warriors and astronauts to activists, discover their awesome stories and be amazed by their achievements.

THEMES

History, women, activism, resilience.



NON FICTION

NGANGA: A COLLECTION OF ABORIGINAL TERMS AND PHRASES

Aunty Fay Muir
Sue Lawson

9781921977015

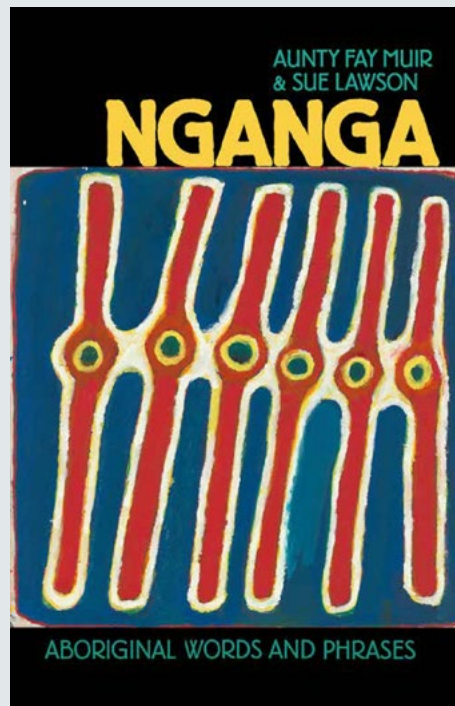
Paperback

June 2018

Age: 10+

Year 5 – Year 12

Black Dog Books



Nganga is an authoritative and concise collection of words and phrases related to Aboriginal and Torres Strait Islander peoples and issues.

Nganga (ng gar na): To see and understand.

Aunty, Uncle, sorry business, deadly, women's business, marngrook, dreamtime, Elders, songlines. Aboriginal words have become part of our everyday vocabulary but we may not know the true meaning of the word or where it comes from. In *Nganga*, Aunty Fay Muir and Sue Lawson have brought together these words, their meanings and their history. Engage with the rich and unique culture of Aboriginal Australians through this authoritative and concise collection of words and phrases.

THEMES

Aboriginal and Torres Strait Islanders histories and cultures, understanding, community

ILLUSTRATED FICTION

BAB SHARKEY AND THE ANIMAL MUMMIES: THE WEIRD BEARD

Andrew Hansen
Jessica Roberts

9781760650001

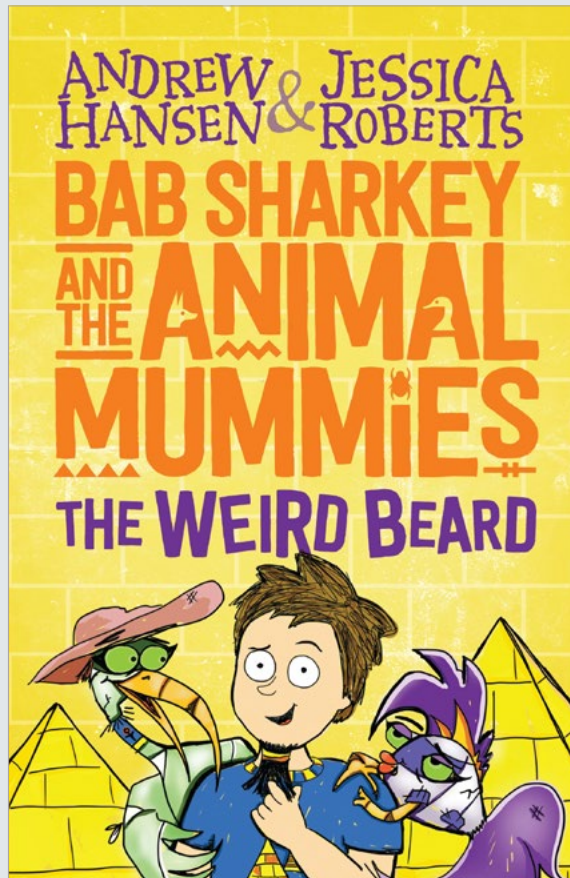
Paperback

May 2018

Age: 8+

Year 3 – Year 6

Walker Books Australia



Award-winning Australian comedian Andrew Hansen, best known for The Chaser, has teamed up with his wife, designer Jessica Roberts, to create their very first children's book series.

When twelve-year-old Bab Sharkey finds a magical beard in the Egyptian desert, it attaches itself to his face, making him the Pharaoh and granting him strange powers. Bab also finds the friends he's always needed: a pair of undead animals wrapped in bandages called Scaler the Fish Mummy and Prong the Ibis Mummy. But the previous owner of the Beard, the ancient and evil sorceress Unpharaoh, is determined to get it back. Can Bab and his new Animal Mummy friends banish the Unpharaoh back to the Afterworld?

This hilarious illustrated series is perfect for middle-grade readers with a wacky sense of humour.

THEMES

Ancient Egypt, humour, intelligence, bravery.

DISCUSSION AND ACTIVITY GUIDE

animal-mummies.com



“Goodnight, Babby boo!” Prof Sharkey said, kissing Bab on the cheek. “I won’t see you tomorrow, I’m going Beard hunting with the professors and won’t be back till late. No need for you to venture out. You stay nicely wrapped and safe in your room.”

“Okay, Mum,” sighed Bab.

She blew him one more kiss and closed his bedroom door with a snap.

Bab triggered his belt. It sliced off his bubble wrap with a **WHOOSH!** and he flopped into bed wide awake. He couldn’t stop thinking about the

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mummified bird with its disturbing smile and the fish with its four foreign-looking legs. The bird and the fish, locked in the dark storeroom just down the hall. No way was he staying home alone tomorrow – no amount of bubble wrap would make him feel safe.

He wished he was back home where he could tell his school friends what he’d found. He really missed them.

It was almost a year now since Bab had been expelled from school. The principal, Miss Beavers, had summoned him to her office after he’d scored well in yet another exam. Miss Beavers had a haircut shaped like a loaf of bread, which made her seem very tall.

She’d leaned over him and said, “Now, Bab Sharkey. You are our cleverest student, our star performer.”

“Gee, thank you, Miss Beavers,” he’d said, shuffling his feet awkwardly.

“Our teachers say they’ve learned more from you than they did in six years at university. You’re

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When **ANDREW HANSEN** isn’t writing about Animal Mummies, he writes and performs comedy. He hops on stage whenever he feels brave enough. Working with his friends in a group called The Chaser, he’s written funny newspapers and books. The Chaser have also made TV shows with silly names like *Media Circus*, *The Hamster Wheel*, *The Chaser’s War On Everything* and even one called *CNNNN* that has more Ns in a row than any other show.

JESSICA ROBERTS writes, draws and films stories. Originally from a little town called Kyneton, Jessica grew up surrounded by an odd collection of pets including dogs, quails, chickens, sheep, goats, rabbits and a donkey who’d bite holes in your clothes if you weren’t careful. During a trip to Egypt, Jessica got the idea for this story when she saw real mummified animals in a spooky museum.

MIDDLE GRADE FICTION

MISSING

Sue Whiting

9781760650032

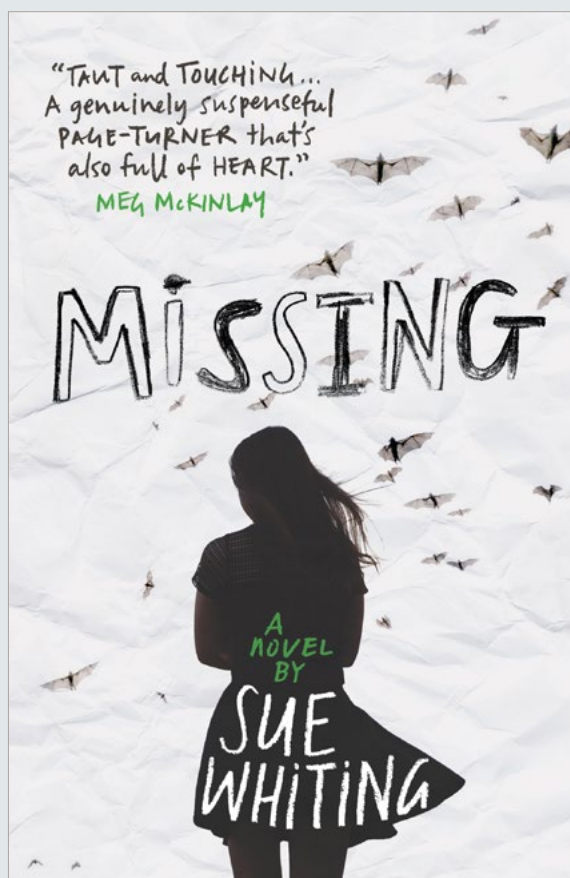
Paperback

March 2018

Age: 10+

Year 4 – Year 8

Walker Books Australia



What do you hope for when there is no hope? In search of this answer, award-winning Australian author Sue Whiting delivers a confronting mystery for younger readers.

Mackenzie da Luca's mother is missing – she's vanished without a trace in the jungles of Panama. Now, 116 days later, Mackenzie and her dad are in those same jungles. Her dad is desperate to find out what's happened to his wife. And Mackenzie is desperate to make sure he doesn't ...

"... readers aged 10 and up will be unable to put this book down. Mackenzie's plight will pull on readers' heartstrings, and the challenges she experiences are sometimes devastating. However, this book is as much about resilience and acceptance as it is about trauma and grief, and there are many important themes that can be pulled out of the narrative for further discussion. Missing is perfect for young fans of contemporary mysteries, but also for reluctant readers who need to be hooked right away with rich storytelling and suspense."

–Books+Publishing

THEMES

Emotional and physical journeys, resilience, trust, guilt.

CLASSROOM IDEAS

classroom.walkerbooks.com.au/home/missing



Sue Whiting on *Missing*

Each year, in Australia, around 38,000 people are reported missing. Most are found within a week or so but about 5% are considered long-term missing. These statistics break my heart, even more so do the stories behind the numbers, and the families left behind never knowing what happened.

How does a young person cope with such a loss? What do you hope for when there is no hope? These questions haunted me and I knew that I had to explore them through story. It was a tough story to write and is a sad one to read, but I believe it is also an important one. Because it is as much a story about resilience and human endurance as it is one about grief and loss. And it's a story to remind us of the human faces and personal tragedies behind the statistics.

I researched the book for many months – probably close to a year – and I did wonder at times of the wisdom of setting a large chunk of the book in Panama, a country I knew little about and had never visited.

The internet provided many other wonderful insights, including videos and expat and tourist blogs. But the best break came when I discovered that Boquete had CCTV cameras in the main square that provided a 24-hour live feed! I spent many long voyeuristic hours watching the comings and goings across the square day and night, and it helped me set the scene for the chapters based in Panama.

SUE WHITING lives and works in a sleepy coastal village near Sydney, where she spends her days dreaming up adventures for her characters and trying to write them down. Sue has written numerous books in a variety of genres: fiction and nonfiction, picture books through to YA, including the bestselling *The Firefighters*, and the award-winning *A Swim in the Sea*. Her picture book *Platypus*, illustrated by Mark Jackson, was a CBCA 2016 Notable Book. A former primary school teacher with a special interest in literacy education and children's literature, Sue is a highly experienced speaker who loves sharing her passion for story and storytelling, reading and writing with people of all ages. She also works as a freelance editor, writing coach and mentor.

GREAT READS – JUNIOR FICTION

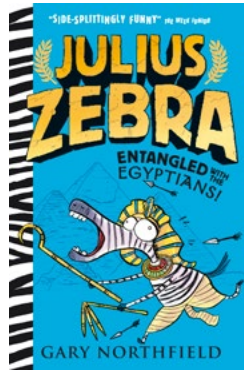


TIMMY FAILURE: THE CAT STOLE MY PANTS

Stephan Pastis

9781406378344 • PB • Feb 2018
8+ • Walker Books

THEMES Detectives, mystery.

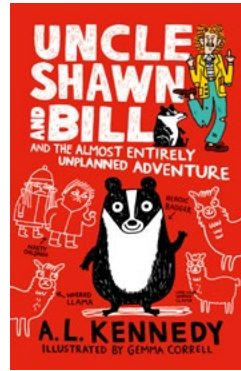


JULIUS ZEBRA: ENTANGLED WITH THE EGYPTIANS!

Gary Northfield

9781406378900 • PB • June 2018
8+ • Walker Books

THEMES Ancient history, humour

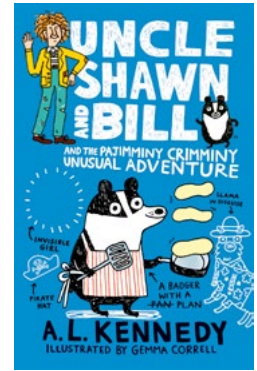


UNCLE SHAWN AND BILL AND THE ALMOST ENTIRELY UNPLANNED ADVENTURE

A. L. Kennedy • Gemma Correll

9781406378337 • PB • Apr 2018
7+ • Walker Books

THEMES Animals, mystery, humour

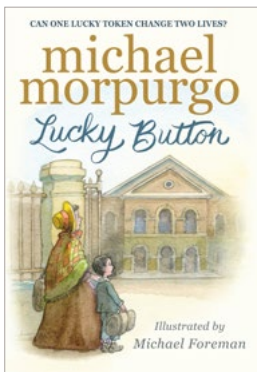


UNCLE SHAWN AND BILL AND THE PAJIMMINY CRIMMINY UNUSUAL ADVENTURE

A. L. Kennedy • Gemma Correll

9781406360509 • HB • Jun 2018
7+ • Walker Books

THEMES Animals, friends, humour



LUCKY BUTTON

Michael Morpurgo • Michael Foreman

9781406371680 • HB • Feb 2018
9+ • Walker Books

THEMES Bullying, music, orphans.

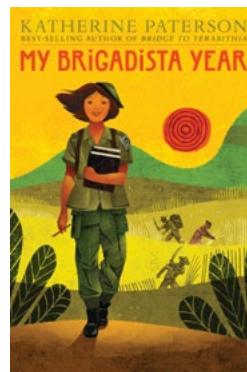


ASTRID THE UNSTOPPABLE

Maria Parr

9781406366853 • PB • Jan 2018
9+ • Walker Books

THEMES Self-esteem, sport.



MY BRIGADISTA YEAR

Katherine Paterson

9780763695088 • HB • Feb 2018
8+ • Walker Books

THEMES History, Cuba, resilience.



JAKE ATLAS AND THE HUNT FOR THE FEATHERED GOD

Rob Lloyd Jones

9781406377712 • PB • Mar 2018
9+ • Walker Books

THEMES Adventure, family.



WILLIAM WENTON AND THE SECRET PORTAL

Bobbie Peers

9781406371710 • PB • May 2018
9+ • Walker Books

THEMES Adventure, code-breaking



THE TALE OF ANGELINO BROWN

David Almond • Alex T. Smith

9781406378962 • PB • Jun 2018
9+ • Walker Books

THEMES Magical realism, family.



LITTLE LUNCH: TRIPLE THE GAMES

Danny Katz • Mitch Vane

9781760650278 • PB • Mar 2018
10+ • Black Dog Books

THEMES School, humour, games.



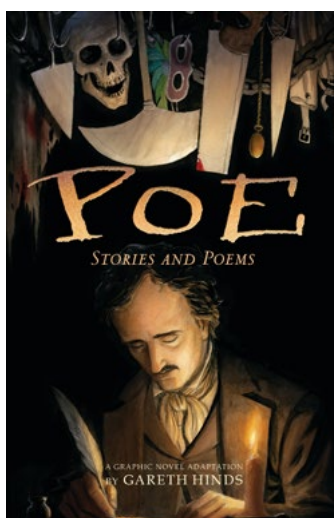
THE CITY OF SECRET RIVERS

Jacob Sager Weinstein

9781406378382 • PB • Jun 2018
8+ • Walker Books

THEMES Quest/journey, courage.

GRAPHIC NOVELS



POE: STORIES AND POEMS

Gareth Hinds

9780763695095

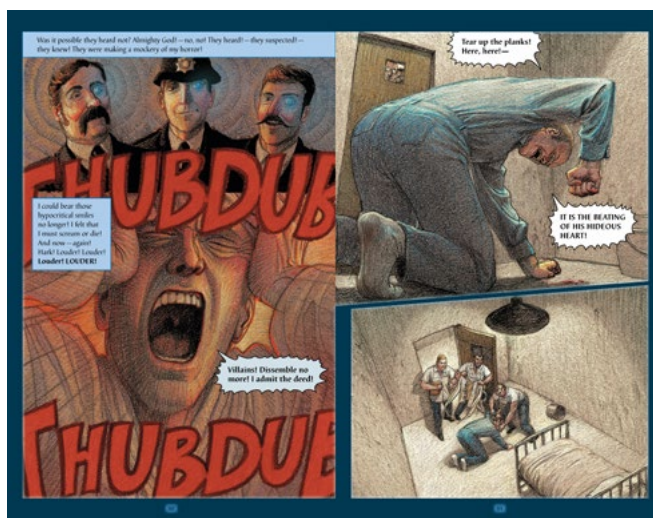
Paperback

February 2018

Age: 12+

Year 7 – Year 12

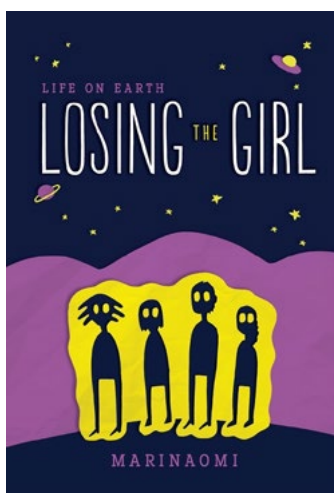
Candlewick Press



It is true that I am nervous. But why will you say that I am mad?

In a thrilling adaptation of Edgar Allan Poe's best-known works, acclaimed artist-adapter Gareth Hinds translates Poe's dark genius into graphic-novel format. The seven concise graphic narratives, keyed to thematic icons, amplify and honor the timeless legacy of a master of gothic horror.

THEMES Gothic horror, classic literature, adaptations.



LIFE ON EARTH: LOSING THE GIRL

MariNaomi

9781541510449

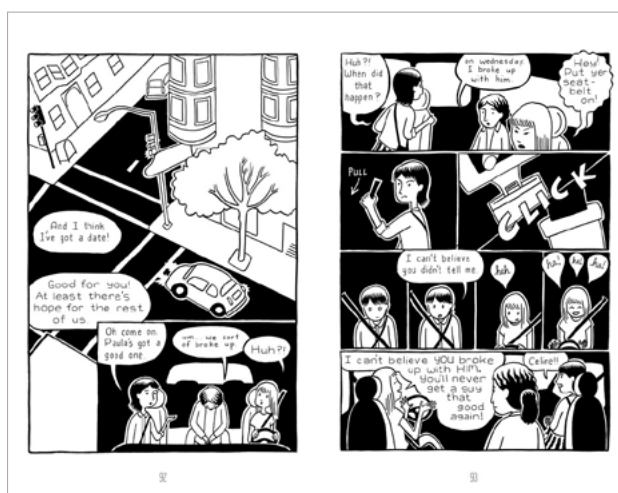
Hardback

June 2018

Age: 14+

Year 8 – Year 12

Graphic Universe



A nuanced, grounded and diverse coming-of-age story with a sci-fi hook.

In *Losing the Girl*, Eisner-nominated cartoonist MariNaomi looks at life through the eyes of four suburban teenagers: early romance, fraying friendships, and the traces of a mysterious – maybe otherworldly – disappearance.

THEMES Coming of age, relationships, science fiction.

YOUNG ADULT FICTION

ON THE COME UP

Angie Thomas

9781406372168

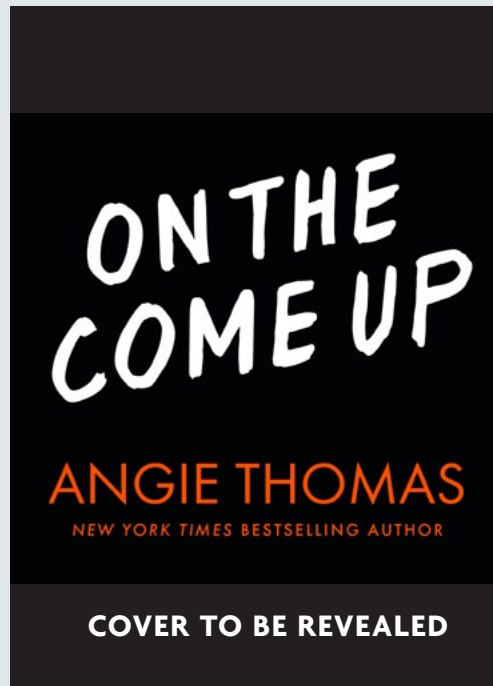
Paperback

June 2018

Age: 14+

Year 8 – Year 12

Walker Books



The second novel from Angie Thomas, author of New York Times bestseller The Hate U Give.

The highly anticipated second novel from Angie Thomas, #1 *New York Times* bestselling author of *The Hate U Give*, returns to the world of Garden Heights in a story about an aspiring teen rapper and what happens when you get everything you thought you wanted.

THEMES

Music/rap, coming of age.



ANGIE THOMAS is the author of the hugely critically acclaimed and bestselling *The Hate U Give*. She was born and raised in Jackson, Mississippi. A former teen rapper, she is the recipient of a Walter Dean Myers Grant, awarded by the We Need Diverse Books campaign. This is her second novel. You can find her on Twitter: @acthomasbooks or visit her website, angiethomas.com.

ALSO BY ANGIE THOMAS



GREAT READS – YA FICTION



SCYTHE

Neal Shusterman

9781406379242

Paperback

February 2018

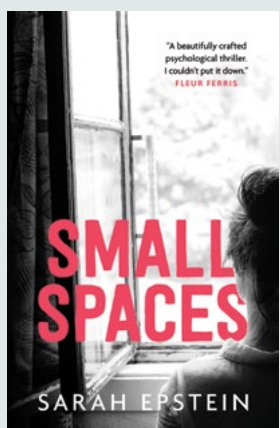
Age: 14+

Year 8 – Year 12

Walker Books

In a world where disease, war and crime have been eliminated, the only way to die is to be randomly killed (“gleaned”) by professional scythes. Citra and Rowan are teenagers who have been selected to be scythes’ apprentices, and despite wanting nothing to do with the vocation, they must learn the art of killing and understand the necessity of what they do. Only one of them will be chosen as a scythe’s apprentice and as Citra and Rowan come up against a terrifyingly corrupt Scythedom, it becomes clear that the winning apprentice’s first task will be to glean the loser.

THEMES Death, utopia/dystopia, honesty/trust.



SMALL SPACES

Sarah Epstein

9781921977381

Paperback

April 2018

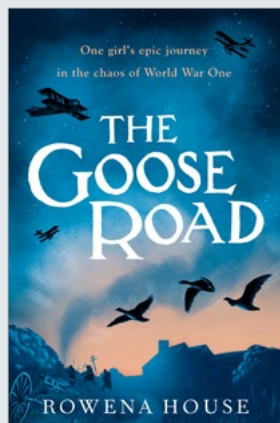
Age: 14+

Year 8 – Year 12

Walker Books Australia

Tash Carmody has been traumatised since childhood, when she witnessed her gruesome imaginary friend Sparrow lure young Mallory Fisher away from a carnival. At the time nobody believed Tash, and she has since come to accept that Sparrow wasn’t real. Now fifteen and mute, Mallory’s never spoken about the week she went missing. As disturbing memories resurface, Tash starts to see Sparrow again. And she realises Mallory is the key to unlocking the truth about a dark secret connecting them. Does Sparrow exist after all? Or is Tash more dangerous to others than she thinks?

THEMES Memory, trauma, mysteries/secrets.



THE GOOSE ROAD

Rowena House

9781406371673

Paperback

June 2018

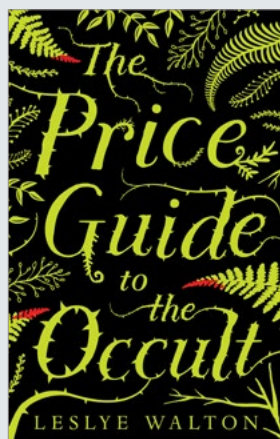
Age: 12+

Year 7 – Year 10

Walker Books

France 1916. Angélique Lacroix is haymaking when the postman delivers the news: her father is dead, killed on a distant battlefield. She makes herself a promise: the farm will remain exactly the same until her beloved older brother comes home from the Front. “I think of it like a magical spell. If I can stop time, if nothing ever changes, then maybe he won’t change either.” But a storm ruins the harvest, her mother falls ill and then the requisition appears ... In a last-ditch attempt to save the farm from bankruptcy, Angélique embarks on a journey across France with her brother’s flock of magnificent Toulouse geese.

THEMES WWI, emotional and physical journeys.



THE PRICE GUIDE TO THE OCCULT

Leslye Walton

9780763691103

Hardback

April 2018

Age: 14+

Year 9 – Year 12

Walker Books

When Rona Blackburn landed on Anathema Island more than a century ago, her otherworldly skills might have benefited friendlier neighbours. Guilt and fear instead led the island’s original eight settlers to burn “the witch” out of her home. So Rona cursed them. Fast-forward one hundred-some years: All Nor Blackburn wants is to live an unremarkable teenage life. But then a mysterious book comes out, promising to cast any spell for the right price. Nor senses a storm coming and is pretty sure she’ll be smack in the eye of it.

THEMES Witchcraft, family, self-acceptance.

YOUNG ADULT FICTION

CHAOS WALKING 10TH ANNIVERSARY

Patrick Ness

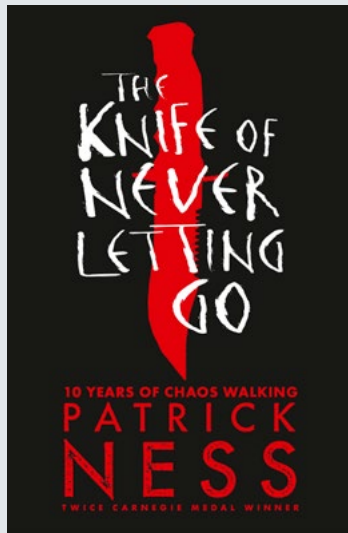
Paperback

March 2018

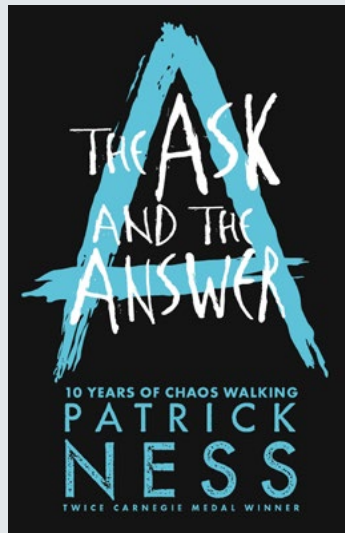
Age: 14+

Year 8 – Year 12

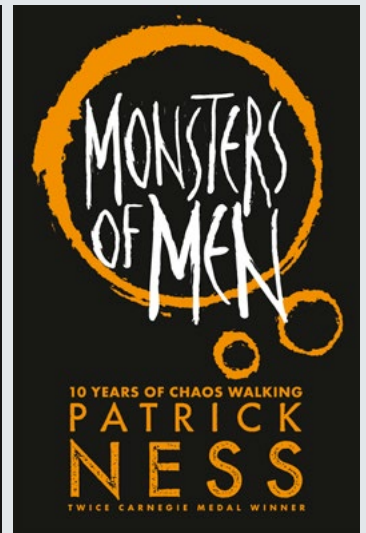
Walker Books



9781406379167



9781406379174



9781406379181

The noise is a man unfiltered, and without a filter, a man is just chaos walking.

Prentisstown isn't like other towns. Everyone can hear everyone else's thoughts in a constant, overwhelming Noise. There is no privacy. There are no secrets. Then Todd Hewitt unexpectedly stumbles on a spot of complete silence. Which is impossible. And now he's going to have to run ... This new edition marks the 10th anniversary of the award-winning modern classic, soon to be a major motion picture starring Tom Holland and Daisy Ridley.

THEMES

Rules/order, gender, coming of age, choice, language/communication.

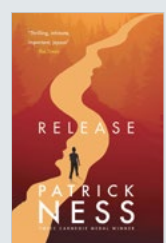
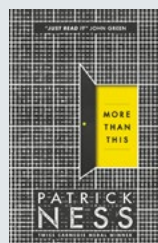
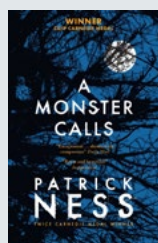
CLASSROOM IDEAS

classroom.walkerbooks.com.au/home/chaoswalking



PATRICK NESS is the award-winning and bestselling author of *A Monster Calls*, *More Than This*, *The Rest of Us Just Live Here* and *Release*. John Green has described him as “an insanely beautiful writer”. He has won every major prize in children's fiction, including the Carnegie Medal twice. He has written the screenplay for the film of *A Monster Calls* and the BBC Dr Who spin-off, *Class*. The first Chaos Walking film is slated for release in 2019. He lives in London.

ALSO BY PATRICK NESS



PERFECT CLASS TEXTS – PRIMARY



WELCOME TO COUNTRY

Aunty Joy Murphy • Lisa Kennedy

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Black Dog Books

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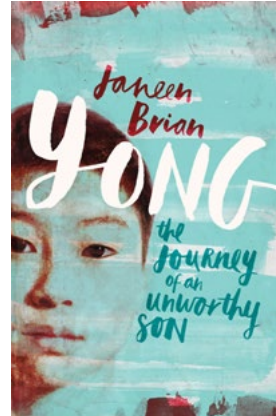
Foundation – Year 10
English, History, Geography, Arts

THEMES

Australian Aboriginal heritage
Aboriginal language
(Wurundjeri)
Aboriginal land ownership
Spiritual beliefs and stories

TEACHER NOTES

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YONG

Janeen Brian

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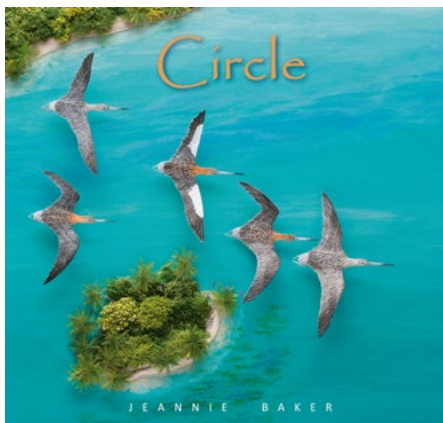
Year 4 – 6
English, History

THEMES

Australia's engagement with Asia
Immigration
Goldfields
Australian History
Resilience

TEACHER NOTES

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CIRCLE

Jeannie Baker

9781406338010 • HB • 5+
Walker Books

IDEAL FOR

Year 1 – Year 4
English, Geography, Arts

THEMES

Sustainability/loss of habitat
Animal and bird migration
Australia's engagement with Asia
Life cycles
Climate Change

TEACHER NOTES

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RAYMIE NIGHTINGALE

Kate DiCamillo

9781406373189 • PB • 10+
Walker Books

IDEAL FOR

Year 4 – 6
English

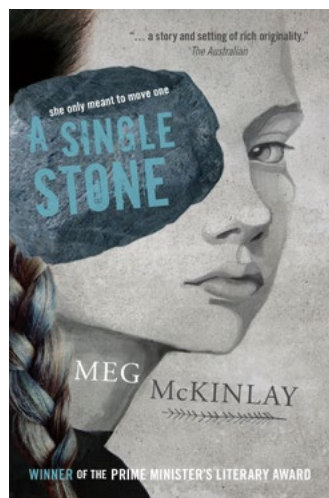
THEMES

Hope
Resilience
Resourcefulness
Coming-of-age
Friendship

TEACHER NOTES

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PERFECT CLASS TEXTS – SECONDARY



A SINGLE STONE

Meg McKinlay

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Walker Books Australia

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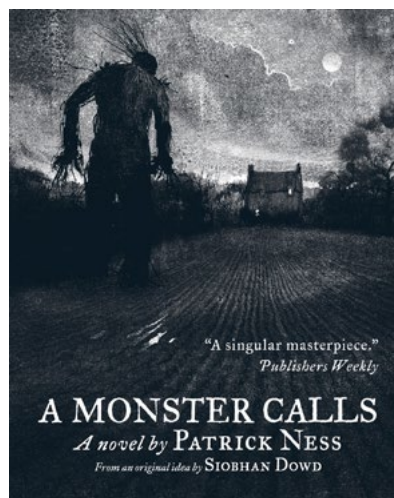
Year 6 – Year 8
English

THEMES

Responsibility
Dystopia
Sustainability
Societal pressures
Conformity
Belief systems

TEACHER NOTES

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A MONSTER CALLS

Patrick Ness

9781406339345 • PB • 12+
Walker Books

IDEAL FOR

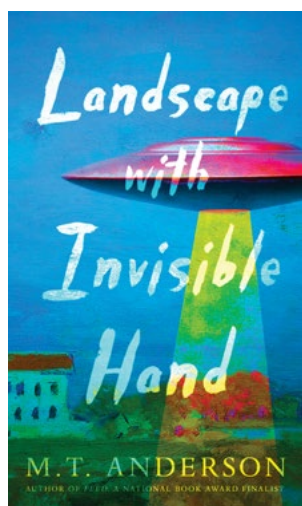
Year 8 – 10
English

THEMES

Grief/loss
The power of stories
Isolation
Versions of reality
Family

TEACHER NOTES

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LANDSCAPE WITH INVISIBLE HAND

M.T. Anderson

9780763699505 • PB • 14+
Candlewick Press

IDEAL FOR

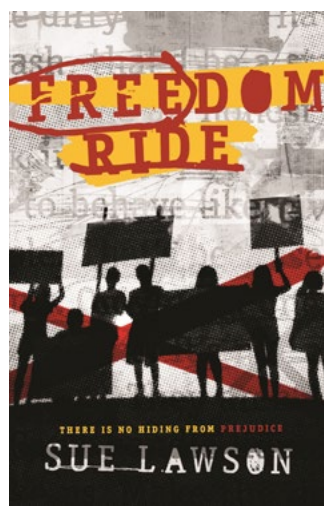
Year 8 – 12
English

THEMES

Poverty
Class divide
Resistance
Art
Dystopia/satire

TEACHER NOTES

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FREEDOM RIDE

Sue Lawson

9781925126365 • PB • 13+
Black Dog Books

IDEAL FOR

Year 9 – 10
English

THEMES

Racism/discrimination
Resistance
Outsiders
Discovery
Courage/cowardice
Identity/masculinity

TEACHER NOTES

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