A NEW SERIES

Lily the Elf

Anna Branford

Illustrated by Lisa Coutts
Meet Lily the elf, the tiny new star in this exciting series of chapter books created specifically for emergent readers aged five and over.

Lily lives with her dad and granny under a bridge in a busy city. In her miniature elfish world Lily overcomes small dilemmas – just the kind that even a human child may face!

“Stand aside princesses and ballet dancers, elves could be the next big thing if the ‘Lily the Elf’ series is anything to go by.”

- Books + Publishing

“Although I love creating Lily’s elfish world of moss gardens and giant dandelions, I feel as though her worries and delights are those of any child. I hope so much that readers will recognise her as a friend.”

- Anna Branford, Author

Available August 2015

Follow Lily’s adventures!

Lily the Elf: The Precious Ring
9781925081046

Lily loves the ring she finds in the moss garden. It makes a wonderful wading pool. But the ring belongs to a small human. Will Lily have to return it?

Lily the Elf: The Midnight Owl
9781925081053

Lily is frightened when the midnight owl hoots during the night. But Granny isn’t afraid. She thinks the midnight owl sounds friendly. Will Lily always be afraid of him?

Lily the Elf: The Elf Flute
9781925081077

Lily wants to play her new silver elf flute at the Grand Elf Concert. But she can only make horrible whiffling sounds with it. Will she get to play at the concert?

Lily the Elf: The Wishing Seed
9781925081060

Lily’s dress-up crown is broken. So she wishes on a dandelion seed for a real princess crown. Will her wish come true?

Available August 2015
Chapter three

Lily would like to go on an adventure. So she decides to practise being brave.

She reads her scariest book.

She tiptoes around in the dark cellar. She even jumps off the biggest toadstool in the moss garden.

Slowly, she starts to feel a bit braver. “If we did visit the midnight owl,” she asks Granny, “when would we go?”

“In the evening,” says Granny. “When he wakes up.”

(Lily likes staying up late.)

“Would we wear gumboots?”
Also by Anna

Anna Branford was born in the Isle of Man and spent her early childhood in Sudan and Papua New Guinea before moving to Australia. Creative writing was her favourite subject at school and she wrote stories in all these different countries. Anna is a doll maker, a sociology lecturer at Victoria University and the creator of the award-winning Violet Mackerel series.

Lisa Coutts is an illustrator based in Melbourne, Australia. She has studied graphic design and her illustrations have graced books, greeting cards, magazines, festivals, posters, packages and even tea cups. Lisa exhibits her work at various galleries and serves on the committee of Illustrators Australia.

Meet Anna and Lisa!

Anna Branford

Violet Mackerel thinks she would QUITE LIKE to own the blue china bird at the Saturday markets. This is not just a SILLY WISH. It is instead the start of a VERY IMPORTANT idea. But what she needs is a PLOT. A BRILLIANT plot …