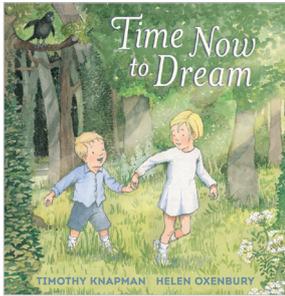




# Walker Books Classroom Ideas



## Time Now to Dream

by Timothy Knapman  
Illustrated by Helen Oxenbury  
ISBN: 9781406367355  
ARRP: \$24.99  
NZRRP: \$27.99  
November 2016

\*Notes may be downloaded and printed for regular classroom use only.

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## Outline:

From Helen Oxenbury, the illustrator of *We're Going on a Bear Hunt*, and Timothy Knapman, the author of *Soon*, comes the story of a brother and sister, and their adventure in the woods. When Alice and Jack are out playing, they hear a strange noise. Alice wants to know what it is, but Jack is afraid. He thinks it might be the Wicked Wolf with big, bad claws and snap-trap jaws. But Alice takes his hand and they follow the noise, right into the heart of the forest... Just what will they discover there? Timothy Knapman's powerful, atmospheric narration alongside Helen Oxenbury's spectacular illustrations skilfully convey Jack's growing fear and Alice's curious excitement, all the while building toward the reveal of that mysterious sound...

## Author/Illustrator Information:

Timothy Knapman is a children's writer, lyricist and playwright. His children's books have been translated into twelve languages and include *Soon*, illustrated by Patrick Benson, *Dinosaurs Don't Have Bedtimes*, illustrated by Nikki Dyson, and the bestselling *Mungo and the Picture Book Pirate* series. His titles have often been featured on CBeebies Bedtime Stories. He lives in Weybridge, Surrey. Find him online at [www.timothyknapman.co.uk](http://www.timothyknapman.co.uk) and on Twitter as @TimothyKnapman.

Helen Oxenbury is among the most popular and critically-acclaimed illustrators of all time. Her many award-winning books for children include *We're Going On a Bear Hunt*, written by Michael Rosen, *Farmer Duck*, written by Martin Waddell and *There's Going to Be a Baby*, written by John Burningham; as well as her classic board books for babies. Helen has won the prestigious Kate Greenaway Medal twice – in 1969, for *The Quangle Wangle's Hat* and *The Dragon of an Ordinary Family* and in 1999, for *Alice's Adventures in Wonderland*. She lives in London, NW3. Find her on Twitter as @HelenOxenbury.

## How to Use These Notes:

This story works on many levels. The suggested activities are therefore for a wide age and ability range. Please select accordingly.

### These notes are for:

- Primary years F - 1
- Ages 3+

### Key Learning Areas:

- English

### Example of:

- Picture book
- Fiction

### Themes/Ideas:

- Animals
- Fear
- Songs
- Family
- Siblings

### National Curriculum Focus:\*

Foundation  
ACELA1431  
ACELA1786  
ACEL1575  
ACELT1577  
ACELT1783  
ACELT1578  
ACELT1579  
ACELT1580  
ACELT1831  
ACELY1647

Year 1  
ACELA1444  
ACELA1787  
ACELA1448  
ACELT1581  
ACELT1582  
ACELT1583  
ACELT1585  
ACELT1586

\*Key content descriptions have been identified from the Australian National Curriculum. However, this is not an exhaustive list of National Curriculum content able to be addressed through studying this text.



# Walker Books Classroom Ideas

## Discussion Questions and Activities:

### Before Reading

Before reading *Time Now to Dream*, view the cover and title of the book. Identify the following:

- The title of the book
- The author/illustrator
- The publisher
- The blurb.

Based on the cover, what do you think this story is about? How do you think it will begin/end? After reading, revisit your answer to this question. Were your predictions correct?

### Exploring the Story

Is *Time Now to Dream* an imaginative, informative or persuasive text? How can you tell?

What do you know about Alice and Jack based on the text and illustrations? On the board write “Alice” and “Jack” create a mind map about these characters. What do they look like? How old are they? What do they like to do? What is their relationship?

Put on a performance of *Time Now to Dream*. Cast students in the roles of Alice, Jack, the wolf and her pups and a narrator. You could include extra characters as friends or siblings to Alice and Jack to include more students. Think about costumes, props and stage decorations that could be included in the play. Perform the play for other classes.

Examine Helen Oxenbury’s illustrations of Alice and Jack and discuss what information their facial expression and body language give the reader. For example on the first spread, Jack is smiling, has rosy cheeks and is jumping for the ball; this indicates that he is happy and playful - and on the fifth spread, Jack is huddled close to Alice, he has a concerned expression and is holding a stick like a weapon; indicating he is scared.

Why has Timothy Knapman used nonsense words for the wolf’s song (“Ocka by hay beees, unna da reees”)? Match the nonsense lines to the actual lines of the Wolf’s song, i.e. “Ocka by hay beees” = “Rock a bye babies”.

The wolf’s song is designed in a different font and style to the other text. Why do you think the book has been designed that way? How might the reader’s experience of the book be different if the song was designed in the same font as the rest of the text?

What animals are shown in the illustrations? Find photos of these animals in real life by researching in your school library or on the internet. Do the illustrations look similar or different to the photos? Discuss how artists can take inspiration from many places (such as real life, photographs or their imagination) when creating artworks.

Jack is initially scared of the wolf, but comes to realise that he doesn’t need to be scared of her. Make a list of the reasons Jack is scared of the wolf, then compare it to what the wolf is actually like when Alice and Jack see her.

What should you do if you see a wild animal in nature? Have a class discussion on how you can enjoy looking and listening to wild animals in nature, but you should always keep a safe distance and avoid disturbing them.

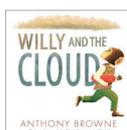
The wolf is singing a special song to her pups to help them go to sleep. Do your parents or guardians have a special song or ritual they perform before you go to sleep at night?

Visit your school library and find other books by Timothy Knapman and Helen Oxenbury. Compare them to *Time Now to Dream*. How are they similar and different? Which do you prefer? Why?

### Other great picture books



**A Child of Books**  
Oliver Jeffers and  
Sam Winston  
HB 9781406358315  
Classroom ideas available



**Willy and the Cloud**  
Anthony Browne  
HB 9781406366969  
Classroom ideas available



**We Found a Hat**  
Jon Klassen  
HB 9781406347517  
Classroom ideas available



**Home in the Rain**  
Bob Graham  
HB 9781406368239  
Classroom ideas available