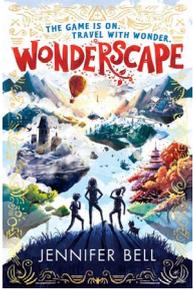




Walker Books Classroom Ideas



Wonderscape

Jennifer Bell
ISBN 9781406391725
June 2020

*Notes may be downloaded and printed for regular classroom use only.

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Outline:

When Arthur, Ren and Cecily investigate a mysterious explosion, they find themselves trapped in the year 2473. Lost in the Wonderscape, an epic in-reality adventure game, they must call on the help of some unlikely historical heroes to play their way home before time runs out.

Author/Illustrator Information:

Jennifer Bell's bestselling *The Uncommoners* series has sold over 55,000 copies in the UK and sold translation rights in 15 countries, and it was a Waterstones Children's Book of the Month. Inspired by her career as a former children's bookseller at Foyles, Jennifer is widely known for the magical story worlds she creates. Jennifer lives in Surrey.

How to Use These Notes:

This story works on many levels. The suggested activities are therefore for a wide age and ability range. Please select accordingly.

These notes are for:

- Primary years 4-6
- Ages 9+

Key Learning Areas:

- English

Example of:

- Novel

Themes/Ideas:

- Video Games
- Friendship
- History
- Adventure



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Creative Responses to the Text

Design your own cover for the book with new imagery and a new tagline that will persuade and interest people in reading the book.

A novel will describe the setting and action in words, allowing the reader to visualise using their imagination. A comic strip or graphic novel uses illustrations to show the reader the setting, action and character's emotions. Create a comic strip of a key scene from *Wonderscape*.

Choose another historical figure, and write a paragraph about what their realm might look like if they were a hero in the *Wonderscape*. What would their realm's challenge be and why? Arthur, Ren and Cecily are transported to the year 2473. Write a list of ten predictions about you think the world might look like that far into the future!

Imagine that a movie was being made of *Wonderscape*. In small groups, create a soundtrack to accompany some of the key scenes, thinking particularly about the mood you want to convey. You could either make a compilation of existing songs or compose your own musical pieces. Present your soundtrack to the class, explaining why you have chosen the pieces you have. Also choose your ideal cast for the movie and create a movie poster.

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